



Cathedral City

THE CATHEDRAL CITY PUBLIC ARTS COMMISSION

MEETING MINUTES

MONDAY, DECEMBER 14, 2015

Public Arts Commission

Minutes for December 14, 2015 meeting

ATTENDANCE

Present: Alan Carvalho, Simeon Den, Greg Murphy, Tim Parrott, Denise Rodriguez Bowman, Sue Townsley, Pam Price

Absent Excused: None

Absent Not Excused: None

Staff Present: Deanna Pressgrove, Pat Milos, Laura Garcia

CALL TO ORDER

6:11 p.m.

AGENDA FINALIZATION

Motion was made to add following item to the agenda:

11. Hosting Valley Wide Public Arts Meeting

Tim Parrott second (7/0)

PUBLIC COMMENTS

Janice Goug of Desert Hot Springs

URGENCY ITEMS

None

APPROVAL OF MINUTES

Denise Rodriguez Bowman made the motion to approve the November 2015 meeting minutes, Pam Price second (7/0)

Tim Parrott made the comment that the October 2015 meeting minutes have not yet been approved. Staff will bring October's meeting minutes to the January 2016 meeting for approval.

STUDY SESSION

1. **Emerging Latino Artist's of the Coachella Valley. Denise Rodriguez Bowman / Simeon Den**

Commissioner Simeon Den distributed a report which is attached to these meeting minutes.

Commissioners asked Pat Milos to look into the use of the Community Room at the Public Library.

Item will be brought back to the January 2016 meeting.

2. **Extend Ilona Von Ronay exhibit. Pam Price / Sue Townsley**

Greg Murphy made the motion to extend the Ilona Von Ronay exhibit to January 14, 2016, Sue Townsley second (7/0)

Staff will email Sue Townsley and Pam Price the loan agreement.

Thursday, January 14, 2016 Ilona Von Ronay will host a small gathering in the Paseo area of the City Civic Center.

3. **Exhibit space City Hall. Alan Carvalho / Simeon Den**

Comments were discussed under item 1.

4. **Children's Performing Arts Program. Denise Rodriguez Bowman / Simeon Den**

Denise Rodriguez Bowman updated the Commission on their subcommittee research. At this time it looks like the program will be held at the Cathedral Center.

5. Placement of donated piece. Alan Carvalho / Simeon Den

Denise Rodriguez Bowman made the motion to create a subcommittee to research possible locations for donated piece. Sue Townsley second (7/0)

Denise Rodriguez Bowman made the motion to nominate Alan Carvalho, Pam Price, and Denise Rodriguez Bowman. Greg Murphy second (7/0)

Item will be placed on the January 2016 agenda.

6. Dream Homes. Alan Carvalho / Simeon Den

Pat Milos distributed maps and photos of property owned by the City.

Denise Rodriguez Bowman distributed photos of the Simi Dabah pieces that could be placed in Dream Homes.

Staff will email PowerPoint to the Commission.

Item will be placed on the January 2016 agenda.

7. Ramon Road Pedestals. Alan Carvalho / Simeon Den

Alan Carvalho distributed a proposal which is attached to these meeting minutes.

Alan Carvalho made the motion to move forward with Hyde on a new design which includes Commissioner comments. Simeon Den second (7/0)

8. Lalo Guerrero tribute. Alan Carvalho / Simeon Den

Deanna Pressgrove distributed meeting minute recap providing a historical recap of this topic. The recap is attached to these meeting minutes.

Alan Carvalho will provide an update at the January 2016 meeting.

9. Update on Boneyard Renovation. Alan Carvalho / Deanna Pressgrove

Pat Milos provided a report, Environmental Determination for Festival Park adding the future Arts building.

The new building inspector will provide a written report on the cost to bring the Boneyard up to code.

10. D.A.T.A. Program. Alan Carvalho / Simeon Den

Alan Carvalho made the motion to nominate Pam Price as the D.A.T.A. liaison, Tim Parrott second (7/0)

11. Hosting Valley Wide Public Arts Meeting

Tim Parrott provided a report which is attached to these meeting minutes.

Alan Carvalho: great event – good information.

Simeon Den: great idea – control message

Sue Townsley: would like to be on the subcommittee

Alan Carvalho made a motion to host the event in March 2016, Sue Townsley second (7/0)

Alan Carvalho made a motion to form a subcommittee and nominates Greg Murphy, Tim Parrott, and Pam Price, Tim Parrott second (7/0)

Staff Comments

None

Commissioner Comments

None

Adjournment

Motion was made to adjourn @ 6:56pm

	Term Expires	Elected Co-Chair	July	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
Murphy	6/30/17		A	P	P	P	P	P						
Price	6/30/18		P	P	E	P	P	P						
Carvahlo	6/30/17	7/13/15	P	P	P	P	P	P						
Bowman	6/30/18		P	P	P	P	P	P						
Den	6/30/18	7/13/15	P	P	P	P	P	P						
Parrott	6/30/18		P	P	P	P	P	P						
Townsley	6/30/18		P	E	P	P	P	P						

P=Present, E=Excused Absence, A=Absent, C=Cancelled

If a member is absent without advance permission of the board or commission or of the appointing authority, from three consecutive regular meetings or from twenty-five percent of the duly scheduled meetings of the board or commission within any fiscal year, the member's position shall thereupon become vacant and shall be filled as any other vacancy.

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Chapter 2.19 PUBLIC ARTS COMMISSION

2.19.010 Created.

A public arts commission for the city of Cathedral City has been created which shall consist of seven members selected by the city council, serving without compensation, appointed in the manner and for the terms prescribed in Sections 2.04.060 and 2.06.010, respectively of this municipal code. (Ord. 734 § 1, 2014; Ord. 457 § 3, 1997)

2.19.020 Chair—Committees—Staff.

Designation of chairpersons for the public arts commission shall be governed by Section 2.06.020 of this municipal code. The commission shall be authorized to appoint and fix the membership of such number of standing and temporary committees as it may find expedient for the performance of its duties. The city manager may appoint an executive secretary and other staff and provide such compensation for their services as may be authorized by the city council. (Ord. 457 § 3, 1997)

2.19.030 Meetings—Rules of procedure.

The public arts commission shall meet at least twice a month (but need do so only during the period of the year from October 1st through the following May 31st) at such time and place as shall be fixed by the commission by its standing rules. A majority of the existing appointed members of the commission shall be considered a quorum for the transaction of business. The commission may establish such rules and regulations as it deems necessary for the conduct of its business. In matters relating to holding and conducting regular and special meetings, the commission shall be bound by the provisions of the Ralph M. Brown Act of the state, as it may be amended. (Ord. 457 § 3, 1997)

2.19.040 Functions, powers and duties.

The public arts commission shall function in an advisory role to the city council as may be appropriate from time to time. To fulfill this role, the commission shall have, among others which hereafter may be delegated by the city council, the following responsibilities:

- A. Cooperate with other governmental agencies and civic groups in the advancement of public arts planning and programming for the city;
- B. Consider the annual budget for public art purposes during the budget process and make recommendations with respect thereto to the city council;
- C. Recommend to the city council plans for the acquisition, development, maintenance, restoration, exhibition and display of public art on public property;
- D. Recommend the selection of areas or facilities for the display or exhibition of public art;
- E. Recommend the organization of any financial support programs pertaining to the acquisition, maintenance, restoration, exhibition and display of public art on public property;
- F. Assess the public art needs of the city and interpret such needs of the public to the city council;

G. Advise the city council on the long range capital improvement programs pertaining to public art by April 1st of each year;

H. Perform such other duties as may be requested from time to time by the city council. (Ord. 457 § 3, 1997)

2.19.050 Records.

The public arts commission shall cause proper records to be kept of its minutes, actions, findings and determinations. Said records shall be forwarded to the city clerk for filing and they shall be public records. (Ord. 457 § 3, 1997)

2.19.060 Reimbursement for expenses.

The commissioners shall receive reimbursement for actual and necessary expenses incurred in connection with the performance of their duties. No expense of any kind shall be incurred by the commission, or members thereof, unless first authorized and approved by the city council. (Ord. 457 § 3, 1997)

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Chapter 11.45 ART IN PUBLIC PLACES PROGRAM

11.45.010 Purpose and intent.

The purpose and intent of this chapter is to promote the general welfare of the public through the acquisition and installation of public art works. (Ord. 538 § 3, 2001)

11.45.020 Definitions.

For the purpose of this chapter, unless otherwise apparent from the context, certain words and phrases are defined as follows:

“Art,” “art work” or “public art” means an original creation of art which is freestanding or free hanging in that it is not a part of a building or other structure, nor an architectural element on or in which the work of art is placed, installed or affixed. Art includes, but is not limited to, sculptures, monuments, wall hangings, tapestries, photographs, etchings, engravings and paintings. Art shall not include decorative, ornamental or functional elements designed by the architect or other design consultant retained for the design and construction of the subject building or art objects that are mass produced with a standard design such as fountains and statuary objects.

“Art education” means any publically-available class, lecture, program or similar event related in some manner to the arts, including, but not limited to, lectures, classes, concerts, forums, teaching presentations or speaking engagements pertaining to the visual, auditory and/or cultural arts.

“Commercial building” means any building or structure, all or part of which, contain commercial or industrial use.

“Construction cost” means the total value of all construction on a commercial structure.

“Maintenance” means preservation of the art work in good condition to the satisfaction of the city, protection of the artwork against physical defacement, mutilation or alteration, and securing and maintaining insurance coverage.

“Mural” means a graphic illustration or presentation other than a sign of any type, that is painted or otherwise applied to an inside or outside wall, façade, or surface of a building or structure.

“Public place” means any area on public or private property which is open to the general public and is easily accessible and clearly visible to the general public. (Ord. 707 § 1, 2012; Ord. 538 § 3, 2001)

11.45.030 Public art or in lieu payment required.

Any person constructing a commercial or industrial use building within the city shall provide art in a public place or make an in lieu payment as provided in subsection A or B of this section.

A. The project applicant shall acquire and install an art work in a public place on or in the vicinity of the project site as approved by the city council pursuant to this chapter. The art work shall have a value that equals or exceeds one percent of the total project valuation.

B. In lieu of acquiring and installing an art work in a public place, project applicants may contribute funds to the “art in public places fund” established pursuant to Section 11.45.130 equal to one percent of ninety percent of the total project valuation. The in lieu fee shall be paid by the project applicant at the time of the issuance of a certificate of occupancy. Project applicants shall indicate on their building permit application that they wish to make an in lieu contribution. (Ord. 538 § 3, 2001)

11.45.040 Projects subject to art in public places requirement.

The requirements of this chapter shall apply to the following:

- A. All new commercial and industrial use projects over fifteen thousand square feet of gross floor area;
- B. Remodeling, repair or reconstruction of existing commercial and industrial use property, interior or exterior, where the building permit value exceeds one hundred thousand dollars in changes to the building, excluding landscaping and “acts of God”;
- C. All public facilities over fifteen thousand square feet of gross floor area constructed by the city, except those listed in Section 11.45.050. (Ord. 750 § 2, 2015; Ord. 538 § 3, 2001)

11.45.050 Projects not subject to art in public places requirement.

The requirements of this chapter shall not apply to the following:

- A. Remodeling, repair or reconstruction of existing commercial and industrial use property which constitutes less than one hundred thousand dollars of building permit value;
- B. Residential subdivision and development;
- C. Low-income housing construction, remodel, repair or reconstruction projects;
- D. Construction, remodel, repair or reconstruction of structures to be constructed and occupied by a nonprofit, social service agency or institution;
- E. Underground public works projects;
- F. Street or sidewalk repairs;
- G. Tree planting. (Ord. 538 § 3, 2001)

11.45.060 Application.

- A. An art in public places application shall be made on a form provided by the city no later than application for permits.
- B. The following information and documents must be submitted with all applications:
 - 1. If the applicant is:
 - a. An individual, the applicant shall provide his or her legal name, any aliases, and current driver’s license,
 - b. A partnership, the applicant shall provide the complete name of the partnership, the legal names of all the general partners, and any aliases,
 - c. A corporation, the applicant shall provide the complete name of the corporation, the legal names and any aliases, and capacity of all officers;
 - 2. The name of the business;
 - 3. The name of the prospective on-site manager or foreman;

4. The type of proposed property use whether commercial or industrial;
5. Square footage of the proposed development project;
6. The location of the property;
7. Option selection:
 - a. Acquire and install an art work in a public place pursuant to subsection A of Section 11.45.030, or
 - b. In lieu contribution pursuant to subsection B of Section 11.45.030;
8. A site plan showing the location of the art work, complete with a detailed drawing showing size, scale, colors and description of materials to be used;
9. The applicant shall date and sign the application under penalty of perjury that the information contained in the application is true and correct. (Ord. 538 § 3, 2001)

11.45.070 Application process.

The requirements and procedures for processing an art in public places application shall be as follows:

A. The project applicant shall submit to the public arts commission designated staff liaison a completed application, designating which options are being utilized (in lieu or installation of art). In cases where in lieu has been selected, payment of the fee will complete the process;

B. Upon receipt of an application and payment of the application deposit fee, the city shall immediately stamp the application as received on that date;

C. The application will not be accepted unless the application fee is submitted with the respective application;

D. In those cases under Section 11.45.030(A) not later than thirty days after the city has received the application, the city shall determine in writing whether the application is complete and shall immediately transmit the determination to the applicant;

E. In the event the determination is made that the application is not complete, then the written determination shall specify those parts of the application which are incomplete and shall indicate the manner in which they may be made complete;

F. If the written determination is not made within thirty days after receipt of the application, the application shall be deemed complete for purposes of this chapter;

G. Within thirty days after the application has been deemed complete, the public arts commission staff liaison shall forward a copy of the application to the development services committee for its review and comment;

H. Within thirty days after receiving the comment from the development services committee, the public arts commission staff liaison shall forward a copy of the application and a staff recommendation to the Cathedral City public arts commission for its review and consideration;

I. The public arts commission shall make a formal recommendation to the city council regarding the application within thirty days of its full review of the application; and

J. The city council shall approve, conditionally approve or deny the application with or without prejudice based upon the guidelines set forth in Section 11.45.110 within thirty days of its initial review of the application. (Ord. 538 § 3, 2001)

11.45.080 Time.

A. The time in which any act provided by this chapter is to be done is computed by excluding the first day and including the last, unless the last day is a holiday which is also excluded.

B. If the last day of the performance of any act set forth in this chapter is a holiday or any other day on which City Hall is closed, then the time in which to perform the act is extended to and including the next day which is not a holiday.

C. If the last day for the performance of any act provided by this chapter is Saturday or Sunday, then the time in which to perform the act is extended to and including the next Monday.

D. Any of the time periods set forth in Section 11.45.070 may be voluntarily waived by the applicant. (Ord. 750 § 3, 2015; Ord. 538 § 3, 2001)

11.45.090 Performance security.

A. If the applicant has elected to acquire and install an art work, then the applicant shall deposit with the city cash, a letter of credit, or other satisfactory security in an amount equal to the value of the art required by Section 11.45.030(A) within thirty days after the final decision of the city council.

B. If the public art required by this chapter is not installed within the time period set by the city council, then the applicant shall forfeit the security posted with the city and the city shall be permitted to use the security to purchase and install alternate art in a public place within the city. (Ord. 538 § 3, 2001)

11.45.100 Guidelines for art works.

Guidelines for the approval and maintenance of art in public places shall include, but are not limited to, the following criteria:

A. The art works shall be clearly visible and easily accessible to the public;

B. The application shall include a site plan showing the location of the art work, complete with landscaping, lighting and other accessories to complement and protect the art work;

C. The composition of the art work shall be of permanent type materials in order to be durable against vandalism, theft and weather, and in order to require a low level of maintenance;

D. The art work shall be related in terms of scale, material, form and content to immediate and adjacent buildings and landscaping so that it complements the site and surrounding environment;

E. The art work shall be designed and constructed by persons experienced in the production of such art work and recognized by critics and by his or her peers as one who produces works of art; and

F. The art work shall be a permanent, fixed asset to the property. (Ord. 538 § 3, 2001)

11.45.110 Denial of application.

A denial of an application shall be based upon the applicant's failure to comply with the guidelines set forth in Section 11.45.100. (Ord. 538 § 3, 2001)

11.45.120 Certificate of occupancy.

No certificate of occupancy shall be issued unless and until the applicant has complied with Section 11.45.030(A) or (B). In the event the project applicant has elected to make an in lieu contribution to the art in public places fund, the certificate of occupancy shall not be issued until such contribution has been paid in full to the city. In the event of remodeling or repairs that meet the chapter requirements, a final inspection shall not be scheduled or performed until all requirements of the chapter are met. (Ord. 538 § 3, 2001)

11.45.130 Art in public places fund.

A. Any payments collected in accordance with the in lieu contribution provision of this chapter shall be deposited in a separate interest bearing account denominated as the “art in public places fund.”

B. The city manager or designee shall establish accounting records sufficient to identify and control the art in public places fund.

C. The art in public places fund shall be used to provide sites for, and works of art in, public places in order to further the intent of this chapter.

D. The art in public places fund shall be used to maintain and insure art works installed pursuant to this chapter.

E. On an annual basis, up to ten percent of the art in public places fund may be used for art education, including any and all ancillary costs associated with funding such art education (the “arts education allocation”). The ten percent arts education allocation shall be calculated annually based on the total balance in the art in public places fund as of July 1 of each fiscal year. Any unused portion of the ten percent arts education allocation shall remain in the art in public places fund. The ten percent arts education allocation shall not be cumulative and shall be re-calculated every fiscal year.

F. The public arts commission shall make recommendations to the city council concerning the use of the public arts fund to purchase or commission art works. The public arts commission shall also make recommendations to the city council concerning the use of the art in public places fund to engage in art education.

G. The decision to use the art in public places fund to purchase or commission art work shall be based on the guidelines set forth in Section 11.45.100.

H. All decisions regarding the use of the art in public places fund shall be made by the city council.

I. Administration of the art in public places fund shall comply with the provisions of Government Code Section 66000 et seq. (Ord. 750 § 4, 2015; Ord. 707 § 2, 2012; Ord. 538 § 3, 2001)

11.45.140 Ownership, maintenance and insurance.

A. The holder of the certificate of occupancy of the structure for which the public art requirement was imposed is the owner of the art, and is responsible for its maintenance and for providing insurance coverage in the amount of the purchase price to insure the art against any loss or damage, including vandalism. This provision does not apply when the in lieu option is selected.

B. Any art purchased by the city from the art in public places fund shall be the property of the city and shall be maintained and insured by the city. (Ord. 538 § 3, 2001)

11.45.150 Removal or alteration of public art.

Public art installed on or integrated into a construction project pursuant to the provisions of this chapter shall not be removed or altered without the approval of the city council. If such public art is knowingly removed or altered without prior approval from the city council, the property owner shall contribute funds equal to the project’s original public art requirement to the city’s art in public places fund. (Ord. 538 § 3, 2001)

11.45.160 Public nuisance.

Failure to comply with Sections 11.45.030 and 11.45.140(A) of this chapter shall constitute a public nuisance which shall be subject to the provisions of Title 13 of this code. (Ord. 750 § 5, 2015; Ord. 538 § 3, 2001)

11.45.170 Infraction violation.

A violation of Sections 11.45.030, 11.45.090(A) and 11.45.150 of this chapter by any person responsible for committing such violation shall constitute an infraction violation and the violator shall be subject to the provisions of Chapter 13.65 of this code, including, but not limited to, the imposition of any and all criminal penalties set forth therein. (Ord. 750 § 6, 2015; Ord. 538 § 3, 2001)

11.45.180 Civil fines.

Any person convicted of an infraction shall, for each separate violation of this chapter, be subject to: (1) a fine in an amount not to exceed two hundred fifty dollars for a first conviction of an offense; (2) a fine in an amount not to exceed five hundred dollars for a second conviction of the same offense within a twelve-month period of the date of the first offense; and (3) a fine in an amount not to exceed seven hundred fifty dollars for the third conviction of the same offense within a twelve-month period of the date of the first offense. The fine for a fourth and subsequent convictions of the same offense within a twelve-month period of the date of the first offense shall be one thousand dollars. (Ord. 538 § 3, 2001)

11.45.190 Additional remedies.

Nothing in this chapter shall preclude the city from pursuing other remedies provided by Chapter 13.140 of this code, including, but not limited to, denial or revocation of certificates of occupancy. (Ord. 538 § 3, 2001)

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COMMUNITY DEVELOPMENT DEPARTMENT
 Voice - (760) 770-0340 Fax - (760) 202-1460
 68-700 Avenida Lalo Guerrero - Cathedral City, CA 92234

(Staff Use Only)
 Case No.:

ART IN PUBLIC PLACES APPLICATION FORM

The completeness of this application, which includes accompanying plans, shall be subject to the review of the Community Development Department and Development Services Committee. If you have any questions while completing this application please ask a member of the Community Development Department for assistance. Incomplete applications will not be accepted (or the process may be delayed). **(PLEASE PRINT OR TYPE)**

Art in public places are intended to promote the general welfare of the public through the acquisition and installation of public art works (Municipal Code Chapter 11.45). All new commercial and industrial use projects over fifteen thousand square feet of gross floor area shall provide art in public places or provide an in-lieu fee. **The art work shall have a value that equals or exceeds one percent of the total project valuation.**

Guidelines for the approval and maintenance of art in public places shall include, but are not limited to, the following criteria:

- A. The art works shall be clearly visible and easily accessible to the public
- B. The application shall include a site plan showing the location of the art work, complete with landscaping, lighting and other accessories to complement and protect the art work
- C. The composition of the art work shall be of permanent type materials in order to be durable against vandalism, theft and weather, and in order to require a low level of maintenance
- D. The art work shall be related in terms of scale, material, form and content to immediate and adjacent buildings and landscaping so that it complements the site and surrounding environment
- E. The art work shall be designed and constructed by persons experienced in the production of such art work and recognized by critics and by his or her peers as one who produces works of art
- F. The art work shall be a permanent, fixed asset to the property

PROJECT INFORMATION:

Project or Business Name:
Proposed Project Uses:
Square Footage of Proposed Development:
Property Address/Location:
Assessor's Parcel Number(s):

ARTIST/ARTWORK INFORMATION:

ARTIST Name:	Telephone No.:	
Address:	Fax No.:	
City:	State:	Zip Code:
E-mail Address:		
Artwork Title:		
Artwork Budget Amount:	Estimated Artwork Completion Date:	

SUBMITTAL REQUIREMENTS

The Submittal Requirements provides the basic information necessary for review by the Community Development Department and Development Services Committee (staff review by City Departments). The Community Development Department or Development Services Committee may determine that additional information is required before further processing can take place.

- | | | | |
|--------------------------|---|---|--------------------------|
| <input type="checkbox"/> | 1 | Completed and signed Art In Public Places Application Form | <input type="checkbox"/> |
| <input type="checkbox"/> | 1 | Copy of Fee Receipt | <input type="checkbox"/> |
| <input type="checkbox"/> | 1 | Site plan showing the location of the art work, complete with a detailed drawing showing size, scale, colors, and description of materials to be used (inclusive of landscaping, lighting and other accessories to complement and protect the art work) | <input type="checkbox"/> |
| <input type="checkbox"/> | 1 | An artists concept statement with evidence of the value of the propose artwork (copy of contract with artist showing contract value and payment schedule can be utilized) | <input type="checkbox"/> |

PROJECT APPLICANT REPRESENTATIVE:

APPLICANT/ REPRESENTATIVE Name:		Alias (If any):	
Driver's License No.:			
Company Name:		Name of Company general partners:	
Address:		E-mail Address:	
City:	State:	Zip Code:	
Telephone No.:		Fax No.:	
I certify under penalty of perjury that all the application information is true and correct:			
Applicant's Signature: _____			Date: _____
Date/Time Received:	Received By:	Amount Received:	Receipt No(s):



04/18/2005

Cathedral City Public Arts Commission Sub-Committee Report: Exhibition of Coachella Valley Emerging Latino Artists

Update on proposal to produce an art exhibit to showcase 5-8 emerging Coachella Valley artists with and particularly to locate and identify young and developing Cathedral City artists.

Sub-committee Commissioner co-sponsor—Densie Rodrigues Bowman

Citizen Sub-committee member—Marnie Navarro

Open invitation to public:

College of the Desert, Palm Springs Museum Artists Council, non-profit arts organizations, social media, Vallley-wide Public Arts Commissions

Establish adjudication process:

Appoint who will make selections

Set-up parameters of art work and submissions

Compose Letter of Agreement regarding commitments and responsibilities of Commission and artist

Budget:

Installers fee--Bill McCracken (past exhibitions?)

Exhibition space—City Hall or Pop-up gallery(former Aveda retail space)

Reception— In-Kind donation from three or four restaurants

Catalogue (i.e. graphic designer, printing costs, etc.)

PR materials—posters, postcards,

April 2014

Artistic commemoration of Lalo Guerrero. Mural or sculpture. Jim Cox / Brian Vatcher

Stephen Vericker made the motion to form a Subcommittee to research the possibility of a mural in honor of Lalo Guerrero. Location suggestions, Artist, budget. (5/0) Subcommittee: Brian Vatcher, Stephen Vericker, Jim Cox

May 12, 2014

Discussion of Lalo Guerrero Mural project. Brian Vatcher / Stephen Vericker / Jim Cox

Jim Cox presented photos of possible project along Avenida Lalo Guerrero. Photos are attached to these meeting minutes. Commissioners will work on project description for a request for quotes (RFQ) in order for the Commission to obtain a budget.

July 14, 2014

Discussion of Lalo Guerrero mural project and RFP

Brian Vatcher, Jim Cox and Marilyn Cooper will work on the text for the scope of work

November 2014

Lalo Guerrero Mural project update. Jim Cox

Commission discussed the mural project along Avenida Guerrero focusing on the Guerrero Legacy.

December 2014

Lalo Guerrero Mural project update. Jim Cox

Staff needs to:

1. Obtain measurements of wall located along Avenida Lalo Guerrero.
2. Obtain copies of Request for Proposals.

February 2015

Request for Proposals Lalo Guerrero Mural. Jim Cox / Brian Vatcher

The Commission will revisit the possibility to install a bronze sculpture of Lalo Guerrero.

April 2015

Lalo Guerrero Tribute. Mural or Bronze. Jim Cox

Jim Cox made the motion that the Commission should proceed forward with the development of a bronze piece honoring Lalo Guerrero. Stephen Vericker (6/0) The Commission discussed fund raising programs. Stephen Vericker: all fund raising should be coordinated through the City Council and Chris Parman. Lalo Guerrero should be the Commission's top priority. Jim Cox: Commission should hold fund raising programs before purchasing piece. Marilyn Cooper: Supports purchasing pieces and hosting fundraiser – where proceeds benefit purchase. What is the cost for a Marquette? Greg Murphy: Don't pre-purchase bronze piece hard to fundraise if piece is already funded. Alan Carvalho: would support deposit so artist understands commitment. Purchase piece and fundraiser after. Pam Price: agrees with Alan Carvalho's statement.



Cathedral City

REQUEST TO SPEAK SPECIAL CITY COUNCIL MEETING

If you are attending this meeting to address the City Council on an item on the Agenda, please complete this form and submit it to the Deputy City Clerk and the Mayor will call upon you at the appropriate time. Please remember you have three (3) minutes to speak.

PLEASE PRINT YOUR NAME SO WE MAY ENTER IT INTO THE RECORD CORRECTLY

NAME: JANICE GOUK
(Please Print)

CITY OF RESIDENCE: ATS

I will be speaking (Check Applicable Box)

Item No. 1 on the AGENDA

COMMENTS:
