



THE CATHEDRAL CITY PUBLIC ARTS COMMISSION

MEETING MINUTES

MONDAY, SEPTEMBER 14, 2015

Public Arts Commission

Minutes for September 14, 2015 meeting

ATTENDANCE

Present: Alan Carvalho, Simeon Den, Greg Murphy, Tim Parrott, Denise Rodriguez-Bowman, Sue Townsley

Absent Excused: Pam Price (call-in)

Absent Not Excused:

Staff Present: Deanna Pressgrove, Pat Milos, Chris Parman

CALL TO ORDER

5:04 p.m.

AGENDA FINALIZATION

None

PUBLIC COMMENTS

None

URGENCY ITEMS

None

APPROVAL OF MINUTES

Sue Townsley made the motion to approve the July 13, 2015 meeting minutes, Denise Rordriguez-Bowman second (5/0 Pam Price did not vote was on phone / Greg Murphy was not in attendance)

Denise Rodriguez-Bowman made the motion to approve the August 10, 2015 meeting minutes, Simeon Den second (5/0 Pam Price did not vote was on phone / Sue Townsley was not in attendance)

STUDY SESSION

1. **Presentation by Jan Maguire, film, arts and entertainment manager – Greater Palm Springs Convention & Visitor Bureau**

Ms. Maguire the Film, Arts & Entertainment Manager for the Greater Palm Springs Convention & Visitors Bureau provided general information about her new and evolving program duties working with the Greater Palm Springs Organization.

For more information visit the website: visitgreaterpalmsprings.com

2. **City Murals Alan Carvalho / Simeon Den**

Simeon Den provided information on a model mural program that has been developed working with Cove residents. The murals are created on private property. Simeon Den would like the Commission to consider developing a similar program.

Greg Murphy: How does this idea comply with the master plan? Address city codes and compliance issues.

Simeon Den made the motion to create a subcommittee to develop a mural program managed by the Arts Commission. (6/1 Pam Price)

Simeon Den made the motion to nominate Simeon Den & Alan Carvalho to work on the mural subcommittee. (5/2 Pam Price, Greg Murphy)

3. Boneyard as Artists workshop and exhibition space Alan Carvalho / Simeon Den

Commissioner Simeon Den's report is attached to these meeting minutes.

Pat Milos provided a response: Rough estimate to renovate the boneyard building is approximately \$350,000. Commission should also be prepared to address how to sustain the building after renovation (i.e. maintenance, electrical charges etc.)

Greg Murphy: What would be the fiscal impact to the City? Staffing, liability insurance needs to be addressed.

Sue Townsley: The reference to a 5-10 year plan in the report is not an approved plan and should be removed from the report.

Staff: If the Reeves presentation is mentioned in the report – the presentation should be attached to the report.

Tim Parrott made the motion to approve the report along with the revisions incorporating the Commissioners comments above and approval for Commissioner Simeon Den to present the report to the City Council. (6/1 Pam Price)

4. Live Arts, Performing Arts workshop for children Denise Rodriguez-Bowman / Simeon Den

Commissioner Bowman's presentation is attached to these meeting minutes. Denise Rodriguez-Bowman informed the Commission that there are no similar programs in Cathedral City.

Greg Murphy: Suggests name be changed from Children to Youth. Would recommend charging a nominal fee but offer scholarships. Who would be the liaison from the City to help manage the program?

5. Sacred Music free concert Simeon Den / Tim Parrott

Nothing to report at this time

6. World Aids Day Tim Parrott / Simeon Den

Nothing to report at this time

7. Number 7 missing from agenda – no agenda item for 7

8. Iona Von Ronay Exhibit Tim Parrott / Pam Price

The art pieces need to be picked up and delivered to City Hall on the 22nd.

Sue Townsley: ICE will be needed at the event.

Greg Murphy: Commission should photograph the document exhibit.

9. Number 9 missing from agenda – no agenda for item 9

10. A Cultural Music & Arts Festival Alan Carvalho / Sue Townsley

Sue Townsley distributed report which is attached to these meeting minutes.

Staff Chris Parman informed Commission that he supports the program but that there are no special event funds available this year to help cover the cost of the program. Chris Parman would like to work with the Commission on this event during the 2016 season and the 35th City Anniversary.

Greg Murphy recommends reaching out to the American Jazz Institute. If the program moves forward he would like to see the Lalo Guerrero Statue purchased and installed by event.

Simeon Den would like to see a more realistic event budget.

Alan Carvalho: develop the budget more; is in favor of working with staff on this event during the 35th Anniversary events.

Tim Parrott: Jazz is the wrong vibe for Cathedral City but does support working on a 2016 program.

Denise Rodriguez-Bowman: is in favor of the program but would like to see a more developed budget.

Staff Comments

Artist form – Distribute form to Commissioners; please provide comments.

Massive and Big X – Staff needs to work with Co-Chairs to develop a plan of action to present to Commission.

Ramon Road Pedestals – Commission needs to remember this is a priority.

Master Plan and Budget need to be added to the agenda for discussion.

Commissioner Comments

- Simeon Den: Agnes Pelton "Last Day in House" one woman play, October 17-18 at 4:00p.m., tickets \$200.
- Alan Carvalho: Apologized for being late. Would like to have been able to approve a letter tonight directed to City Council regarding the Arts Commissions desire to utilize one of the open office spaces in front of City Hall as an arts exhibit and multi purpose room related to art programs.
- Tim Parrott: Suggested that the Art Agendas be added to Facebook and next-door websites. Suggest the headers on the meeting agenda and minutes be revised to clearly state "agenda" and "minutes".

Adjournment

Denise Rodriguez-Bowman made the motion to adjourn @ 7:10pm. Greg Murphy second (7/0)

	Term Expires	Elected Co-Chair	July	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
Murphy	6/30/17		A	P	P									
Price	6/30/18		P	P	E									
Carvahlo	6/30/17	7/13/15	P	P	P									
Bowman	6/30/18		P	P	P									
Den	6/30/18	7/13/15	P	P	P									
Parrott	6/30/18		P	P	P									
Townsley	6/30/18		P	E	P									

P=Present, E=Excused Absence, A=Absent, C=Cancelled

If a member is absent without advance permission of the board or commission or of the appointing authority, from three consecutive regular meetings or from twenty-five percent of the duly scheduled meetings of the board or commission within any fiscal year, the member's position shall thereupon become vacant and shall be filled as any other vacancy.

Cathedral City's Children's Community Theater

2015

Proposal – Draft

Mission Statement

- Cathedral City's Children's Community Theater is dedicated to the development and fostering of an interest in performing arts among children in grades 1-12th grade with an emphasis on targeting at risk youth. We seek the creative expression of those arts and the encouragement and appreciation of community participation in all of the theatre's activities
- No experience necessary, just a good attitude and willingness to learn, have fun, in an non-intimidating environment

Class Descriptions

Improv/Acting

- To provide acting classes and improv games, learning to read and understand scripts and character development

Glee

- To provide singing opportunities by learning proper vocal warm-up techniques, harmony singing, develop pitch and group singing

Dance

- To provide dance instruction where you can learn self-discipline, self-confidence, self-expression, and creativity through movement

2015 Goals

- Create a CCCCT classes consisting of 3 core classes: Glee, Improv/Acting, and Dance
- Continue to work on the establishment of a curriculum for classes
- Start 12 week program in January 2016
- Re-evaluate program at the end of the 12 weeks for success/improvements and consider a 6 week summer program

2015 Goals Continued

- Finalize and secure facility
 - Cathedral Center
 - Cathedral City's Dance Program

Performing Arts Classes

Composition

- Grades 1st - 4th grade (Improv/Acting, Glee, Dance)
- Grades 5th – 7th grade (Glee, Improve/Acting, Dance)
- Grades 8th – 12th grade (Dance, Glee, Improv/Acting)

- 9-12 pm on Saturdays
- One hour of each class: Glee, Improv/Acting, Dance

Budget Draft

- Instructor payment
 - 25 dollars a class
 - Total of 75 dollars a day for three classes per instructor
 - Projected cost for 3 instructors is \$2700.00 for 12 weeks
- Fingerprinting of instructors
 - Cost to be researched further
 - Somewhere between \$45-75 dollars each instructor.
- Supplies
 - Printing costs for music sheets and improv classes.

Requirements

- Cathedral City Residents
- Priority to foster youth that reside in Cathedral City
- Discussion to offer free classes sponsored by Public Arts Commission

9/14/15

**Request by CC Public Arts Commission to CC Council:
Re-Purpose of the “Boneyard” Property**

The Art Block/Cathedral City Artists’ Open Workshop and Arts Learning Center

The Art Block Project is a request for the Cathedral City Public Arts Commission to take over the use and management of the “Boneyard,” the building and storage-yard at 36600 Cathedral Canyon Drive. The rectangular building (approximately 25’ x 70’) and the fenced yard (approximately 48’ x 70’.) It is located on the NW corner parcel of the City property. The length of the building runs west-to-east and the open fenced yard abuts the CC Parking structure.

The empty and closed Boneyard has been formerly used by the Public Works Department, and has been used for a training ground for the Fire Department, and storage. There are no plans for it’s continued use except for the possibility of being torn down to make room for the proposed Festival Grounds or perhaps continued use for storage.

Proposal :

The Cathedral City Public Arts Commission has an ambitious five and ten year plan that re-purposes the structure as an Arts Open Workshop and Learning Center. but this particular proposal is for the immediate transfer of use to the Public Arts Commission and move forward with management by City Staff. The Five-year and Ten-year Plans include a gradual expansion of the Project in services and eventually a new stand alone building funded by grants and available government funding.

Immediate Goals:

The three objectives we would like to consider and adopt are:

- 1) Provide open workstations for sculptors, wood workers, potters, dark room photography, etc. to be used free-of-charge. The Art Block will provide work tables and lockers and the artists who sign up for the space will provide their own equipment and raw materials, During scheduled business hours, the workshop will be open to the public for viewing and exhibition of their artwork.
- 2) The workstations and appropriate useable space will also be utilized for art classes and workshops for children and adults.
- 3) The available wall space and open areas, including the enclosed outside area can be utilized for sculpture displays.

Immediate Action:

- 1) The Public Arts Commission (last meeting) discussed the immediate use of the "Boneyard" and requested that the appropriate City Staff determine an assessment of the building, identify the repairs required to bring up to Code and determine if through the General Fund, assist in paying the costs of getting the building back to operational condition using City personnel and funds that have already be appropriated.
- 2) The CC Public Arts Commission The Art Block Sub-Committee will establish a process by which artists will be selected, working agreements with the artists (including sales and exhibition), and partnering by offering art classes to the general public.

Additionally:

- 1) Using the City's grant funding apparatus, assist the Public Arts Commission in identifying potential funding sources in the public and private sector.
- 2) Consider the proposal submitted by Robert Reeves, citizens sub-committee member regarding applications to the NEA "Our Town Program" and other future funding from the National Grants Program "Art Place America."

The Boneyard

36600 Cathedral Canyon



(facing NE)



(facing S)



(facing E)

**Public Arts Commission Meeting
September 2015 Agenda
Item # 10**

Cathedral City Art and Music Festival
an annual event
beginning Fall 2016

Co-hosted by the Public Arts Commission and the Chamber of Commerce

A Special Jazz Event:

2016 April 30 Tentative date

A Night to Honor Duke Ellington

Kenny Burrell Quintet with Special Guest: Barbara Morrison or Janis Mann or Diane Schuur
(I have spoken to Kenny – he has a hold for another group on April 30; will try to get confirmation soon. Other date in April would work – Duke Ellington’s birth month)

Art & Music Festival:

2016 Fall

A Night of Latin Jazz – and a Salute to Lalo Guerrero

Bobby Rodriguez Quintet

(I have spoken to Bobby—he’ll work with us re dates; he’ll ask Mark Guerrero to perform at some point during the evening AND comedian Paul Rodriguez knew Lalo as well)

2017 Fall

A Tribute to the Agua Caliente Band of Indians

(Will need to speak to Michael Hammond – Agua Caliente doesn’t do pow wow and such – more educational)

2018 Fall

Remembering Classic Vinyl – 50s, 60s, 70s music

Good cover bands (Skeleton Key in Big Bear is awesome – covers Grateful Dead, Talking Heads, as well as the more well-known rock songs)

2019 Fall

In Honor of Country Music

A mini-Stagecoach Festival

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A Night to Honor Duke Ellington

A first look at the event

The Kenny Burrell Quintet
(Tom Ranier (piano), Clayton Cameron (drums) Tony Dumas (Bass) Justo Almario (Sax/flute)

With Special Guest: Barbara Morrison, Janis Mann or Diane Schuur

MC: Tommy Hawkins
Main contact: Sue Townsley

Fundraiser: CC Public Arts Commission and CC Chamber of Commerce

Venue: Mary Pickford Theater and Stage (holds 379)

Show flow: Tommy Hawkins Welcome
Introductions: City VIPS, Musicians, others in the Room
Part I: 45 minutes The Kenny Burrell Quintet with vocalist
15 minute Intermission
Part II: 20 minutes (local student musicians)
Part III: 45 minutes The Kenny Burrell Quintet with vocalist

Potential

Revenue: Tickets \$75 x 325 = \$24,375 (+ 50 comps—local musicians/VIPs)
Program ads: 1pg; ½ pg; ¼ pg; business card = \$1,500

Estimate revenue: \$25,875

Associated Costs: Tommy Hawkins: \$ 500 cfm
DVD: free (next page)

Kenny Burrell \$1,000 cfm
4 Musicians \$3,000 cfm
Barbara Morrison \$1,000 cfm
Students \$ 250

Plus:

Venue tbd (\$0 if we turn in a proposal in a timely way)

Sound Engineer tbd

Hotel rooms (8@\$120) \$ 960 (Holiday Inn Express)

Per diem tbd

Equipment rentals \$1,000 guesstimate (baby grand/drum kit/music stands, etc)

Transportation for BM \$ 200

Invitations, Save the Date flyer, 400 Programs

Graphic Artist \$ 500

Printer \$1,200

Estimated costs: under \$15,000

A Night to Honor Duke Ellington

To do:

1. Meet with Ted Hane re venue (Mary Pickford)
 - a. Cost (?)
 - b. Stage size
 - i. Accommodate Baby Grand, Drum Kit, Bass, Guitar, vocalist
 - ii. Ease on/off stage
 - c. Food/drinks
 - d. Green Room
 - e. Sound check
2. Rentals
 - a. Piano
 - b. Drum kit
 - c. Music stands
3. Audience: Meet with contacts for various groups...
 - a. American Jazz Institute (Pasadena based: Pres lives in La Quinta)
 - b. Vicky's of Santa Fe (Jazz Club in Indian Wells)
 - c. Need contact info for:
 - i. Carol Channing
 - ii. Grace Robbins
 - iii. Ruta Lee
 - iv. Kay Ballard
 - v. Laura Hagen
 - vi. Diane Schuur (if she doesn't perform)
 - vii. Trini Lopez
 - viii. Jose Rizzo
 - ix. Patrick Evans
 - x. Jack Jones
 - xi. Lucy Arnez
 - xii. Lawrence Luckinbill
 - xiii. Others
 - d. Chamber List of Businesses
 - e. Jim 'Fitz' Fitzgerald (Jazz at McCallum)
4. Ticket Sales
 - a. Rent PO Box
 - b. ST will facilitate
5. Advertising/Media
 - a. Chamber
 - b. Desert Sun
 - c. KMIR
 - d. Radio
6. Invitation, Save the Date flyer, Program
 - a. Graphic Artist
 - b. Printer
7. Volunteers

Cathedral City Public Arts Commission and the Chamber of Commerce

Save the Date!

A Night to Honor Duke Ellington

Date: April 30, 2016

Time: 4:00 pm

Mary Pickford Theaters

Contact person:

Sue Townsley 760 xxx-xxxx



Painting by Tim Townsley

Performed by **Kenny Burrell Quintet**

Kenny Burrell, guitar

Tom Ranier, piano

Clayton Cameron, drums

Justo Alvario, saxophone

Tony Dumas, Bass

With Special Guest: vocalist *Barbara Morrison*

Highlight:

One hour prior to concert, a video of the making of the iconic Jazz painting by LeRoy Neiman — FREE

Concert ticket price: \$75

Save the Date!

Sponsors:

Cathedral City Public Arts Commission
P.O. Box 3000
Cathedral City, CA 92235

Phone: 760-555-5555
Fax: 760-555-5555
E-mail: sue.townsley@gmail.com



Cathedral City
Public Arts Commission and
Chamber of Commerce

present

Kenny Burrell
Quintet

With Special Guests

A Night to Honor
Duke Ellington

April 30, 2016

Mary Pickford Theaters

Kenny Burrell Quintet

Conducted by

Kenny Burrell

Program Part One

Song Titles
◆

Intermission

Program Part Two

Invited Cathedral City High School Students and local musicians

Intermission

Program Part Three

Song Titles

The Musicians

Kenny Burrell Guitar

Tom Ranier Piano

Clayton Cameron Drums

Justo Almario Saxophone

Tony Dumas Bass

Special Guest Barbara Morrison Vocalist

Celebrating Duke Ellington Special Tribute Concert

Duke Ellington epitomizes the power and talent of the African American genius potential. He is truly "Beyond Category" and has often been referred to by various critics and writers worldwide as a genius. He stands alone and above many as a twentieth century figure because of the power and influence of his music, his power to connect with people and audiences worldwide, his words and philosophies, his positive global image, plus the respect and admiration given to him by scholars, educators, fans and musicians of all genres and styles. Ellington's incredible record of artistic and commercial successes coupled with his overwhelming body of quality and innovative music have continued to strengthen his importance year after year. He is now considered one of the greatest composers in the history of all music.

Renowned Duke Ellington scholar, National Endowment for the Arts Jazz Master, and legendary guitarist Kenny Burrell is pleased to present an event to celebrate the music and cultural importance of the great Edward Kennedy "Duke" Ellington.

This special concert is being held in April, the month 117 years ago in which Duke was born.



Produced by
Sue Townsley and Alan Carvalho,
Cathedral City
Public Arts Commission

About the Musicians

Add photos

Kenny Burrell: "Kenny Burrell, that's the sound I'm looking for." *Jimi Hendrix*

Legendary jazz and blues guitarist, recipient of many awards including the 2005 *Jazz Master* by the National Endowment for the Arts (NEA), a title awarded annually to a handful of living figures in recognition of their exceptional contributions to the field of jazz, a Grammy for composing Dear Ella, and he also received a 2004 Jazz Educator of the Year award from *DownBeat* magazine for academic achievement and excellence in jazz education. Kenny is the Director of the Jazz Studies program at UCLA, has recorded over 100 albums, and is 84 years young.

Tom Ranier : "After hearing Benny (Goodman), I always wanted to play jazz." *Tom Ranier*

is an American instrumentalist who primarily plays piano but also saxophones and clarinet. As a jazz artist he has recorded widely under his own name and as a sideman for Warner Bros., Concord Records and several other labels.¹ He has been prominent in the film, television, and music recording industry since the 1970s having played keyboards, woodwinds and writing music for a long list of assignments to include Grammy, Academy Award, Emmy, and Golden Globe winning media and soundtracks for artists such as Barbra Streisand, Shirley Bassey, Michael Feinstein, Christina Aguilera, Joe Pass, Plácido Domingo, Barry Manilow, Natalie Cole, and many others.^[1] As a pianist and jazz artist, "(his) personal approach mixes aspects of Bud Powell's complexity, Oscar Peterson's ardent swing and Bill Evans' exploratory harmonies."

Clayton Cameron: "When you teach, you learn." *Clayton Cameron* "Cameron's propulsive drive was ever-present, whether playing laid-back brushes or clamoring sticks." *Don Heckman*

Clayton, a consummate drummer, is also an incredible educator. Always intending to give back. Clayton has performed for presidents, Queens and Kings, alternative rock crowds, charities and beyond. During Clayton's time with Tony Bennett, the group performed with many great artists including Frank Sinatra, Billie Joel, Sting, Mariah Carey, Brandy, the Back Street Boys, James Taylor, K. D Lang, Elvis Costello, & Ricky Martin...just to name a few. Clayton also traveled with Sammy Davis, Jr. In 2003 Clayton succeed in creating a ground-breaking book and DVD on the elusive art of brushes called "Brushworks". It is truly the definitive reference book on the art form. Clayton has been given the honorary title "Brush Master".

Tony Dumas: "...Dumas, as always, provided an irresistible foundation." *Don Heckman*

Born in Los Angeles in 1955; by the age of 14, was playing bass and studying in the high school orchestra and went on to study music at Pasadena City College. He first started playing professionally with organist Johnny Hammond Smith then went on to play with trumpeter Freddie Hubbard. He has toured, played and recorded with the likes of Herbie Hancock, Carmen McCrae, Sarah Vaughan, Joe Williams, The Manhattan Transfer, Chick Corea, Etta James, Mariah Carey, Bill Cosby (Playboy Jazz Festival Band), Patrice Rushen and the list goes on and on others.

Justo Almario: "Justo Almario's considerable versatility as a saxophonist/flutist who ranges easily across a wide array of styles may have obscured the fact that he is a fine composer as well." *Don Heckman*

A native of Colombia, reedman, clinician, composer and arranger, Justo Almario has fused Latin, Afro-

Cuban, South American, funk and jazz genres into his own humble offering. Mr. Almario studied at the prestigious Berklee School of Music before a stint with Mongo Santamaria as the band's musical director. Justo has performed with Patrice Rushen's Grammy Awards Orchestra, Freddie Hubbard, Roy Ayers, George Duke, Tito Puente, Machito, Dave Grusin, Ndugu Chanler, Alex Acuna, Abraham Laboriel, TOLU, Donald Vega, Harold Land Jr. Al McKibbin, Master P, Bebe Winans, Queen Latifah, Charles Mingus, Chaka Kahn, Linda Rondstadt, Herb Alpert, Bobby Shriver, John Heard, Lorca Hart, Billy Higgins, "Jose Rizo's Jazz on the Latin Side All-Stars," and many others. A multi-instrumentalist of the highest caliber, Mr. Almario has mastered the soprano and tenor saxophones, clarinet and flute. Justo thoroughly engages his listeners with rhythmic, call-and-response interludes. John Coltrane, Cannonball Adderly, Antonio Carlos Jobim, Bach, Bartok and Debussy are among Justo's primary influences. Almario also has experience as an educator: he taught saxophone at Cal State Los Angeles from 2006-2008; he has taught in clinics throughout the United States, as well as in Sweden, Brazil, Columbia, Mexico, and Puerto Rico; he taught at the Henry Mancini Institute, has mentored youth during workshops at the World Stage in Los Angeles

Barbara Morrison: "Barbara Morrison is one of the great treasures of jazz in Southern California. And everywhere else, for that matter. Her ability to cross easily from jazz to blues to pop and beyond is a constant musical pleasure. Add to that her dynamic presence, her emotion-grabbing storytelling abilities and her warm personal demeanor. And top it off with the aid she has offered other performers through her Barbara Morrison Performing Arts Center. She is simply one of a kind." *Don Heckman*

Born in Michigan, Barbara Morrison recorded her first appearance for radio in Detroit the age of 10. She moved to Los Angeles at the age of 21 and is well known in the area as in the rest of the world. Ms. Morrison tours extensively, blazing a trail as a Jazz and Blues legend. She recently co-headlined a tour in an all-star tribute to composer Harold Arlen. Over the years, she has performed with a virtual "who's who" of the Jazz and the Blues worlds ranging from Tony Bennett to Dizzy Gillespie to Etta James to Mel Torme' to Keb'Mo and everyone in between. Barbara Morrison has been featured on over 20 recordings which include traditional Jazz and Blues to Gospel and Pop. Her melodic voice, with its two-and-a-half-octave range, is known worldwide, as are her rich, unique, soulful and highly spirited interpretations of Jazz and Blues classics, as well as original contemporary tunes. www.barbaramorrison.com, and has taught students privately for over 20 years.

Thank you to supporters

List

AD

AD

AD

Public Arts Commission

Alan Carvalho Co-chair

Simeon Den Co-chair

Denise Rodriguez, Bowman Commissioner

Greg Murphy Commissioner

Tim Parrott Commissioner

Pam Price Commissioner

Sue Townsley Commissioner



Chamber of Commerce (add titles)

Valerie Ward

Cary Boisvert

Todd Hooks

Anna-Marie Frost

Kelli Cox

Lesla Bodnar

Phyllis Mongiello

Kelly Halbeisen

Bonnie Barkley

Orie Mann

Terry Nelson

Leigh VanderStoep, Staff

Ted Hane

A few words about the artist:

Best known for his brilliantly colored, stunningly energetic images of sporting events and leisure activities, **LeRoy Neiman** was probably the most popular living artist in the United States before his passing in June 2012.

His art is unique. It stands alone, without any real comparison. It is an art which has become controversial because Neiman has broken the barriers of many of the most hallowed assumptions of modern art history and contemporary criticism. It is an art that is loved by millions of people throughout America and around the world.



A few words about the emcee:

One of the Nation's leading eclectics, **Tommy Hawkins**, now semi-retired, continues to lead a barrier-breaking life, spending most of his time as a Public Relations and Communications Consultant, a motivational speaker and writer. His first book, *Life's Reflections: Poetry for the People*, has received national acclaim and his second, *A View From the Rim: A Pioneering Decade in the NBA*, is near completion. Hawkins spent ten years in the National Basketball Association (NBA) playing for the Los Angeles Lakers and the old Cincinnati Royals (now the Sacramento Kings.) He served as the Lakers Player Representative and was a member of the NBA players' labor negotiation team. A veteran professional speaker, Hawkins is highly regarded as one of Los Angeles' most requested public speakers. Hawkins was recently featured in the Doubleday publication: *Notre Dame Inspirations: 33 of the University's Most Successful Alumni* and in the 2012 *Notre Dame Alumni Review: Strong of Heart*. Hawkins is an avid jazz enthusiast and continues to be involved in many aspects of the music and has recently been named spokesperson for Kenny Burrell's **Los Angeles Jazz Orchestra Unlimited**. He is a staff writer for the *Malibu Chronicle* and is founder and Master of Ceremonies of Pepperdine University's program, "Riding the Waves."

LeRoy Neiman & All That Jazz

